

**KANSAS CITY ROSE SOCIETY
ONLINE DIGITAL PHOTOGRAPHY ROSE SHOW**

DIGITAL PHOTOGRAPHY GENERAL RULES

This photography show will be in accordance with the rules and regulations of the ARS as outlined in the latest edition of *Guidelines for Judging Rose Photography 9/2017*;
<https://www.rose.org/publications>

1. Entries are limited to photographs not previously entered in an ARS accredited show.
2. All roses photographed must be outdoor garden grown.
3. The ARS Approved Name of all roses must accompany the entry to be labelled as follows:

Save your digital photographs in the following format: .jpeg or .tiff.

Name each photograph file with the following format:

Class number with the letters a-c for multiple pictures in the same class

Name of the rose or the garden

Registration number

An example would be: 1a-Mister Lincoln-001

A second entry in the same class would be: 1b-Julia Child-001

The photography class is 1. The first photograph you enter in that class is a. The second rose photograph you enter in that class is b. The name of the rose is Mister Lincoln and the name of the second rose entered is Julia Child. The registration number is 001

4. Photographs should be cropped to 5x7 inches and be at least 200ppi resolution.
5. Photographs may be in portrait or landscape orientation.
6. Roses must predominate in each entry.
7. Dropping petals off the frame or showing only a portion of a bloom will be penalized in Classes 1-4.
8. Exhibitors can enter up to three entries (different rose varieties) in each class, but each exhibitor may enter as many classes as desired.
9. All photographs must be the work of a single photographer (exhibitor). More than one exhibitor may enter photographs from the same garden.
10. Digital enhancements, other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image, will be severely penalized.
11. Photographs in Classes 1-5 are to be in color only.
12. Only one first place ribbon will be awarded for each variety; second and third place ribbons may be awarded for each variety. A "Best of Class" entry in each Class will be chosen.

13. By entering photographs in the show, the exhibitor gives express permission for the KCRS to reproduce their photographs, at the discretion of the society, for educational and/or display purposes on its website, in its newsletter, or in its promotional material with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo.

SCORECARD FOR PHOTOGRAPHY

Conformance	5 points
Following the rules of the show	
Specific Section	50 points
Adherence to ARS guidelines for rose form, color, foliage, etc., as found in <i>The ARS Guidelines for Judging Roses</i> https://www.rose.org/publications	
Composition	15 points
Includes point of focus, balance, contrast, and viewpoint	
Technique	15 points
Sharp focus for main subject, depth of field, correct exposure, and other relevant technical factors	
Distinction	15 points
What makes the photograph unique compared to others in its class	
Total	100 points

DIGITAL PHOTOGRAPHY CLASSES

Class 1 – One Exhibition Form Bloom. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora, one exhibition form bloom (one-half to three-fourths open to form an attractive circular outline tending toward a high center), one bloom to a stem, no side buds.

Class 2 – One Open Bloom. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora including roses classified as single form (4-8 petals) by the ARS, fully open one bloom to a stem, no side buds, stamens showing.

Class 3 – One Bloom or Spray. Species, Old Garden Rose, Shrub, Polyantha, or Climber, one bloom to a stem or spray, side buds are permitted, but excess growth may be removed to enhance the photograph.

Class 4 – A photograph of the Laura Conyers Smith Municipal Rose Garden. Photographs should show the use of roses within the structure of the garden. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified.

Class 5 – Rose Potpourri. A rose photograph that does not fit the other classes, i.e., extreme close-up, rose hips, foliage, blooms with side buds, insects or wildlife on roses, etc.

Class 6 – Creative Interpretation. Use your imagination! Photo editing software may be used. This can range from the use of filters, to color changes, to fully composited images, to cameraless photographic images.

CERTIFICATES AWARDED

The best photo in each class will receive a certificate. The Queen, King, and Princess certificates will be awarded to the top three “Best of Class” winners. The sweepstakes certificate goes to the exhibitor who wins the most blue ribbons.

Best in Class Certificates (Classes 1-6)

Queen of Photography Certificate

King of Photography Certificate

Princess of Photography Certificate

Sweepstakes Photography Certificate