

Welcome to the
CENTRAL DISTRICT ROSE SHOW & CONVENTION
HOSTED BY THE KANSAS CITY SOCIETY

EVENT SCHEDULE

Friday, September 22, 2023

Registration	4 - 6 pm
Welcome Reception and Cash Bar	6:30 - 9 pm
Hors d'oeuvres	6:30 - 9 pm

Saturday, September 23, 2023

Prep Area and Showroom	Open at 4 am
Horticulture Entries Close	10:15 am
Judging Horticulture Starts	10:30 am
Judging continues until completed	
Show Open to Public	2 to 4 pm
Show Tear Down	4:00 pm
Cocktail Party	6:30 pm
Banquet	7 - 9 pm
Show Awards Presentation	Following Dinner

Sunday, Sept. 24, 2023

Business Meeting	8:30 – 9:30 am
Local Rose Society Advisory Committee – Martha Comment	9:45 – 10:45 am
Manhattan City Parks and K-State Gardens—Terry Olson	11 am – Noon *

* Will count towards Consulting Rosarian education credits.

**ARS CENTRAL DISTRICT OFFICERS
And
COMMITTEE CHAIRPERSONS, 2021-2023**

District Director	John Riley
Vice Director	Brendan Moore
Secretary	Patty Haddow
Treasurer	Joan Swanson
Chair of Consulting Rosarians	Cindy Vadakin
Chair of Horticultural Judges	Gary Osborn
Chair of Arrangement Judges	Gary & Linda Osborn
Chair of Prizes & Awards	Jerry Dreyer
Roses in Review	John Riley
Membership	Cyndy Price
Newsletter Editor	Margie Paxton
Photography	Glenn Hodges
Local Societies Advisory Committee	Martha Comment

CENTRAL DISTRICT PRESIDENTS

Iowa Rose Society
Gary Osborn

Kansas City Rose Society
Kandi McCasland

Lincoln Rose Society
Patty Haddow

Omaha Rose Society
Don Swanson

Rose Society of Greater St Louis
Mike McDonald

Topeka Rose Society
Bill Klecan

Wichita Rose Society
Don Suderman

ROSE SHOW & CONVENTION COMMITTEES

Convention Chairs	Laura Dickinson John Riley
Show Chair	Barbara McCanse
Registration/Treasurer	Nancy Bramlett
Judge's Chair	Gary Osborn
Tally Chair	Jerry Dreyer
Show Setup	Kansas City Rose Society
Awards Table	JJ Jensen
Printing	Devan Hartnett

REGISTRATION

You must be registered to take part in the convention activities.

SHOW JUDGES

THE CENTRAL DISTRICT ROSE SOCIETIES SINCERELY
THANK OUR ARS JUDGES FOR VOLUNTEERING THEIR
TIME AND TALENTS IN JUDGING THE

ARS 2023 CENTRAL DISTRICT ROSE SHOW

Norma Booty
Anita Eckley
Mike Eckley
Lois Ann Helgeson
Rita Gindt-Marvig
Joe and Carrie Bergs
Laura Chalus

Apple Valley, MN
Colorado Springs, CO
Colorado Springs, CO
New Brighton, MN
Chaska, MN
Union Grove, WI
Tulsa, OK

GENERAL INFORMATION

1. Eligibility:

- A. Any person registered for this convention may enter horticulture exhibits in this show. ARS Challenge Classes can only be entered by members of the American Rose Society.
- B. All entries must have been grown by the exhibitor in his or her own private outdoor garden.
- C. Only one person or team from any one garden may enter a class. Exhibitors will place their own exhibits.

2. Scheduling:

- A. Show workrooms and properties will be available for exhibitors to use from 4 AM, Saturday, September 24, until close of entries at 10:15 am.
- B. Exhibits may be placed by exhibitors anytime during these hours.

3. Show Properties:

- A. The Show Committee will furnish all containers, including those specified for Challenge Classes, unless otherwise noted in the schedule. Exhibitors must supply their own bowls.
- B. Exhibitors will be responsible for filling the vases, bowls, frames, and boxes they will be using.
- C. Exhibitors are asked to be considerate of others when gathering the vases, bowls, frames, and boxes for their use as supplies are limited.

4. Entries:

- A. Entries are limited to one entry per exhibitor for the Challenge Classes.
- B. In all other sections additional entries may be entered as long as each is of a different variety and follows the rules for the section and class being entered.
- C. ARS entry tags will be provided by the show committee.
- D. All entries must be accompanied by an entry tag showing Class, Variety, the Exhibitor(s)' name. Exhibitors are strongly encouraged to complete the bottom portion of the entry tag to ensure accurate record

keeping of results. Name labels, stamps, or black or blue ink pen is preferred. Division and section references are not required.

5. Identification of Variety:

A. With the exception of seedlings and sports, rose varieties are to be exhibited by the recognized Approved Exhibition Name (AEN) or an accepted synonym.

B. The following is the list of official ARS publications listing Approved Exhibition Names: *Modern Roses, Official List of Approved Names for Exhibitors & Judges, Handbook for Selecting Roses* and Recent Registrations on the ARS website and the *ARS Modern Roses* database.

C. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications.

D. In cases where a variety is not listed in any of the above official ARS publications, the *Combined Rose List (CRL)* may be used as a reference.

6. No one but the exhibitor is to touch a challenge or collection entry once placed by an exhibitor. If more space is needed for an exhibit, please locate the show chairs.

7. Judging shall be in accordance with rules and regulations of the American Rose Society, and all decisions of the judges are final. Blue ribbon winners may be eligible for additional awards and/or trophies.

8. Disqualifications:

A. A foreign substance applied to enhance the beauty of the entry.

B. Misnamed. Rose is not the variety given on the entry tag or an accepted synonym.

C. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor's name, a class number, and/or the name of the variety is not given on the entry tag.

D. Exhibitor's name visible, if not corrected before the entry is judged.

E. A challenge class entry that does not satisfy the requirements of the class in which it is entered.

F. Any entry that was not grown outdoors and/or not grown by the exhibitor.

9. Penalization:

A. Stem on Stem or Side Buds should be considered a fault in stem & foliage, to be penalized to the degree of its impairment. Anything below the lip of the vase is of no consequence in judging.

B. Misplaced, Mislabeled, Misspelled. If a rose is misspelled or mislabeled – judges, please take the time to write the proper name or spelling of the rose for the exhibitor. Any rose in the wrong class to be moved to its proper class and that class re-judged if necessary.

C. Exhibitors are encouraged to groom all entries. Grooming materials (Q-tips, labels, cotton balls, etc.) shall be carefully removed by the judge, or if asked the clerk, before judging begins in that class. Exhibitors may clean the stem and foliage, but the exhibitor is reminded that no foreign substance (such as oil, wax, or leaf shine) is permitted.

D. Thrips, Mites, Aphids and other natural things may be blown off by a judge or otherwise ignored unless patently distracting. The entry may be penalized only to the degree of its distraction.

E. Wedging material above the neck of the vase to be penalized to the degree of distraction. Exhibitors may use wedging material to position a specimen (individual or spray) in its container (including challenge classes unless otherwise noted).

F. Dissbudding is no longer required by the ARS guidelines; but, if an entry is not disbudded, it may be penalized to the degree of distraction.

Trophies & Awards

Central District Traveling Trophies are the McFarland, Moore, and Buck trophies and the winners must reside in the Central District. All other Central District Award winners will receive Central District Certificates unless there is an ARS certificate.

COURT

For large and small roses, includes Queen, King, Princess and 7 other roses for a total of 10. Photography will not have a court.

DIVISION I - HORTICULTURE

Rules of the Show

1. The Rose Show will be held at the Radisson, Lenexa, KS on Saturday, September 23, 2023.

2. Horticulture entries will be accepted until 10:15 am on September 23, 2023. No entries will be accepted after 10:15 am unless permission from the horticulture chair gives the okay. Judging will start promptly at 10:30 a.m. The preparation room will be available starting **at 4 am on Saturday, September 23.**

3. Challenge or Collection Classes calling for different varieties exhibited in separate containers shall have a challenge entry tag attached to each container with the variety(ies) correctly named. Challenge class tags are to be used for Challenge Class entries when the class requires multiple varieties displayed in a single container (ex: English Box). (If a Challenge Class tag is not available or not large enough to list all varieties, exhibitors may use a standard tag with 3"x5" card placed next to the entry listing all varieties in the exhibit.) For classes calling for multiple specimens of the same variety exhibited in separate containers (ex: Cycle of Bloom), only one entry tag is required on the exhibit. Those classes requiring Challenge Class tags will be indicated in the show schedule.

For challenge classes for specimens without stems, blooms are to be shown without foliage; however, the sepals are part of the bloom and may be trimmed, but removal of the sepals is cause for penalization dependent on the degree of impairment.

Each exhibitor is entitled to enter only one entry in each challenge class. More than one entry by the same exhibitor in any challenge class automatically disqualifies all of the exhibitor's entries in that class.

Exhibitors will place their own challenge class entries. The exhibitor shall obtain the assistance of the show chairman to resolve any

spacing or placement issues. At no time may an exhibitor touch or move another challenge class entry.

4. This is an Alphabetical Show. With the exception of challenge classes and classes specifying multiple varieties, roses in each class will be placed in alphabetical order, and each variety will constitute a separate sub-class and judged on its own merit.

5. Exhibitors may enter as many entries as desired in the Horticultural Specimen classes provided each entry is a different variety. Two or more specimens of the same variety in the same class, entered by the same exhibitor, automatically disqualify all of the exhibitor's entries of that variety in that class.

6. Definitions:

A. Exhibition Rose: At the time of judging, an exhibition rose should be one-half to three-fourths open with classic hybrid tea form having petals symmetrically arranged in an attractive circular outline tending toward a high center.

B. Exhibition Stage: The stage at which a bloom is at its most perfect phase of possible beauty. For many - petaled blooms, the exhibition stage may show classic hybrid tea (exhibition rose) form. For single form and semi-double blooms, the exhibition stage bloom is fully open yet still fresh with bright fresh stamens.

C. Spray: A spray is defined as a group of florets (individual blooms) on one main or lateral stem. A spray must have two or more blooms.

D. Bud: A bud is not a bloom. For judging purposes, a bud is defined as "that stage of development in which the sepals are down, the petals are just beginning to unfurl, and the configuration of the center is not usually evident."

E. Open Bloom: Entries calling for open blooms must have stamens showing.

F. Single Form: 4-8 petal varieties or classified as single by the American Rose Society.

7. Climbing sports of Hybrid Teas, Floribundas, etc., must be exhibited with their bush counterpart; any rose classified as CL

HT, CL FL, CL MN, etc., must be shown in the respective specimen class.

- 8.** Judging of the horticulture division of the show will be supervised by the chairman of horticulture judges. During judging, only judges, clerks and authorized members of the Show Committee will be allowed in the show area unless authorized by the Show Chairman.
- 9.** First, second and third place awards may be awarded in each class, including challenge classes. At their discretion, judges may withhold any award they feel is not merited. Only first place (blue) winners are eligible for ARS certificates. The decision of the judges is final.
- 10.** Judges will be allowed to enter either the regular horticulture class or the judges' class for the horticulture section. The judges' class is open to the horticulture judges who are judging this show and their immediate families who share the same garden. Two different judges may enter the judges' class from the same garden and may even enter the same variety of rose
- 11.** Any questions concerning the show schedule will be clarified and ruled upon by the horticulture schedule chairperson.
- 12.** Your participation as an exhibitor is welcome. All care will be given to safeguarding exhibits; however, the Kansas City Rose Society, the American Rose Society, and the Radisson shall not be liable for the loss or damage to entries or property or for injury to persons attending the rose show.

DIVISION I - HORTICULTURE
SECTION A
HORTICULTURE SPECIMENS

All classes in this section are open to any exhibitor registered for this convention. Each specimen entered in a class shall be placed in alphabetical order by name of variety. Each variety constitutes a separate sub-class for judging. Exhibitors may enter any number of blooms, but are limited to one entry of a variety in any one class.

HYBRID TEA & GRANDIFLORA ROSES

Class 1 – Exhibition Rose Hybrid Teas and Grandifloras

One (1) bloom-per-stem, exhibition rose, with or without side buds. Queen, King, Princess, and Court of Honor of seven (7) will be selected from the first-place winners. Eligible for ARS Certificates as follows:

Queen -	ARS Gold Certificate
King -	ARS Silver Certificate
Princess -	ARS Bronze Certificate
Court of Honor Exhibition HT or GR seven (7) –	Central District Court of Honor Certificate

Class 2 – Single-Form Hybrid Teas and Grandifloras

Varieties having blooms with 4-8 petals and/or classed as a single by the ARS. One (1) bloom-per-stem, with or without side buds, or a spray.

Eligible for **ARS Best Large Rose Single Bloom Certificate**

Class 3 – Fully-Open Hybrid Teas and Grandifloras

One (1) bloom-per-stem, with or without side buds, stamens must show. Single-form varieties may not be entered in this class. Judges will select the best between Class 3 and Class 7 for the

ARS Best Large Rose Open Bloom Certificate

Class 4 – Hybrid Tea and Grandiflora Sprays

A spray of two (2) or more blooms per stem. Single-form varieties may not be entered in this class.

Best of class eligible for **ARS Certificate Best Spray**

FLORIBUNDA, POLYANTHA AND LARGE CLIMBING ROSES

Class 5 – Floribunda Sprays

A spray of two (2) or more blooms per stem. Queen, King and Princess will be selected from the first place winners. Eligible for ARS Certificates as follows:

Floribunda Spray Queen –

ARS Gold Floribunda Spray Certificate

Floribunda Spray King –

ARS Silver Floribunda Spray Certificate

Floribunda Spray Princess –

ARS Bronze Floribunda Spray Certificate

Class 6 – Floribunda – One-Bloom-Per-Stem

One (1) bloom-per-stem, at exhibition stage for that variety, with or without side buds.

Eligible for

ARS Best Floribunda One-Bloom-Per-Stem Certificate

Class 7 – Fully-Open Floribunda

One (1) bloom-per-stem, with or without side buds, stamens must show. Single-form varieties may not be entered in this class.

Judges will select the best between Class 3 and Class 7 for the

ARS Best Large Rose Open Bloom Certificate

Class 8 – Polyantha Sprays

A spray of two (2) or more blooms per stem.

Eligible for **ARS Best Polyantha Spray Certificate**

Class 9 – Climbers

Varieties classified as Large-Flowered Climbers (LCl), Hybrid Wichurana (HWich), or Hybrid Gigantea (HG) by the ARS. One (1) bloom-per-stem, with or without side buds, or a spray.

Eligible for **ARS Best Climber Certificate**

DIVISION I - HORTICULTURE SECTION B

OLD GARDEN ROSES

Class 10 – Old Garden Roses (OGR), Prior to 1867

Class includes cultivars, classified as Old Garden Roses (OGR) by the ARS, and introduced prior to 1867 and cultivars of unknown dates known to have been in existence prior to 1867. One (1) bloom-per-stem, with or without side buds, or a spray. List date of introduction on the front of the entry tag. Species roses are not included in this class (see Class 12).

Eligible for **ARS Dowager Queen Certificate**

Class 11 – Old Garden Roses (OGR), 1867 and later

Class includes cultivars, classified as Old Garden Roses (OGR) by the ARS, and introduced in 1867 or later and cultivars of unknown dates which are not known to be in existence prior to 1867. One (1) bloom-per-stem, with or without side buds, or a spray. List date of introduction on the front of the entry tag. Species roses are not included in this class (see Class 12).

Eligible for the **ARS Victorian Rose Certificate**

Class 12 – Species Roses

Class includes varieties classified as Species Roses (Sp) by the ARS. One (1) bloom-per-stem, with or without side buds, or a spray.

Eligible for **ARS Genesis Award Certificate**

SHRUB ROSES

Dr. Griffith Buck Memorial District Trophy

Classes 13 and 14 are open to all exhibitors; however, the **Dr. Griffith Buck Memorial District Trophy** and **Central District Certificate** will be awarded to the best exhibition by a **Central District member** in Class 14A.

Class 13 - Classic Shrub

Class includes varieties classified as a shrub rose from one of the following class designations: Kordesii (Kor), Hybrid Moyesii (HMoy), Hybrid Musk (HMsk), Hybrid Rugosa (HRg) or Rambler (R). One (1) bloom-per-stem, with or without side buds, or a spray. Eligible for **ARS Classic Shrub Certificate**

Class 14 - Modern Shrub

Class includes varieties classified as a shrub (S) by the ARS. One (1) bloom-per-stem, with or without side buds, or a spray. Eligible for **ARS Best Modern Shrub Certificate**

Class 14A – Buck Rose

Any Buck Rose – HT, FL, GF, or Shrub.

Eligible for **Dr. Griffith Buck Memorial District Trophy**
Central District Certificate

DIVISION I - HORTICULTURE
SECTION C
CENTRAL DISTRICT CHALLENGE CLASSES

Classes 15 and 16 are only open to American Rose Society members who are members of the Central District and are registered for this convention. Only one entry in any class of this section from any one garden. All specimens must be correctly named and exhibited in separate containers.

Class 15 - J. Horace McFarland Memorial District Trophy

Five (5) hybrid tea exhibition roses, each a different variety, one-bloom-per-stem, without side buds, correctly named and exhibited in separate containers. Exhibit must not exceed 30 inches in any horizontal direction.

Eligible for **ARS J. Horace McFarland Memorial District Trophy**
Central District Certificate

Class 16 - The Ralph S. Moore District Trophy

Seven (7) miniature exhibition roses, each a different variety, one-bloom-per-stem, without side buds, correctly named and exhibited in separate containers. Exhibit must not exceed 18 inches in any horizontal direction.

Eligible for **ARS Ralph S. Moore District Trophy**
Central District Certificate

DIVISION I - HORTICULTURE
SECTION D
GENERAL CHALLENGE CLASSES

The classes in Section D are open to any exhibitor regardless of residence who is registered for this convention. Only one entry in any class from any one garden. Unless otherwise specified, all specimens must be correctly named and exhibited in separate containers, with each container having its own entry tag. Where a color class is specified, color is as registered with the ARS. A blend is not to be used unless so stated.

Class 17 - The Max Woolery Challenge

Three (3) RED Hybrid Tea exhibition roses, one-bloom-per-stem, each of a different variety, correctly named and exhibited in separate containers.

Eligible for [Central District Certificate](#)

Class 18 - The Rose Society of the Ozarks Challenge

Three (3) one-bloom-per-stem Hybrid Tea and/or Grandiflora exhibition roses using one or more varieties all with PINK in the color class (lp, mp, dp, op, pb), correctly named and exhibited in separate containers.

Eligible for [Central District Certificate](#)

Class 19 - The Mr. and Mrs. Phil Lewis Challenge

Three (3) WHITE Hybrid Tea exhibition roses, one-bloom-per-stem, each of a different variety, correctly named and exhibited in separate containers.

Eligible for [Central District Certificate](#)

Class 20 - The Lincoln Rose Society Challenge

Five (5) OPEN bloom Hybrid Teas and/or Grandifloras, stamens must show, one-bloom-per-stem, each of a different variety, correctly named and exhibited in separate containers.

Eligible for [Central District Certificate](#)

Class 21 - The Omaha Challenge

Three (3) one-bloom-per-stem hybrid teas, all the same variety, showing cycle of bloom - one bud (sepals down, petals beginning to unfurl), one exhibition rose, and one fully-open bloom with stamens showing, exhibited in separate containers.

Eligible for **Central District Certificate**

Class 22 - The Paul D. Morgan Memorial Challenge

Three (3) Floribunda Sprays, the same or different varieties, correctly named and exhibited in separate containers.

Eligible for **Central District Certificate**

Class 23 - The Greater St. Louis Rose Society Challenge

A matched pair of exhibition stage blooms or sprays of the same variety of rose, any type or class, exhibited side by side, correctly named and exhibited in separate containers.

Eligible for **Central District Certificate**

Class 24 – The Hi-Lo Des Moines Rose Society Challenge

One (1) Large Rose matched with one (1) Miniature or Miniflora, each one-bloom-per-stem, correctly named and exhibited in separate containers. Form and color should match as closely as possible.

Eligible for **ARS Hi Low Certificate**

Class 25 - The Linn County Rose Society Challenge

Five (5) Miniature and/or Miniflora exhibition roses, one-bloom-per-stem, each of a different variety, correctly named and exhibited in separate containers.

Eligible for **Central District Certificate**

Class 26 - The Bob and Doris House Challenge

Four (4) Miniature and/or Miniflora exhibition roses, ARS Award of Excellence winners, one-bloom-per-stem, each of a different variety, correctly named and exhibited in separate containers.

Eligible for **Central District Certificate**

Class 27 - The Joe Maupin Challenge

Three (3) one-bloom-per-stem Miniatures or Minifloras, all the same variety, showing cycle of bloom - one bud (sepals down, petals beginning to unfurl), one exhibition rose, and one fully-open bloom with stamens showing, exhibited in separate containers.

Eligible for **Central District Certificate**

Class 28 - The Barbara & Larry Buster Keeper Challenge

Four (4) Miniflora exhibition roses, one-bloom-per-stem, four (4) different varieties or two (2) each of two (2) different varieties, correctly named and exhibited in separate containers.

Eligible for **Central District Certificate**

Class 29 - The Greater Kansas City Rose Council Challenge

Six (6) Hybrid Tea exhibition roses, the same or different varieties, exhibited in an English Box provided by the show committee.

Challenge Class tag required if more than one variety of bloom used in exhibit.

Eligible for **ARS English Box Regular Certificate**

Class 30 - The Warren & Mary Ann Brooks Challenge

Six (6) Miniature exhibition roses, the same or different varieties, exhibited in an English Box provided by the show committee.

Challenge Class tag required if more than one variety of bloom used in exhibit.

Eligible for **ARS English Box Miniature Certificate**

Class 31 - The Wichita Challenge

Six (6) Miniflora exhibition roses, the same or different varieties, exhibited in an English Box provided by the show committee.

Challenge Class tag required if more than one variety of bloom used in exhibit.

Eligible for **ARS English Box Miniflora Certificate**

Class 32 - The Topeka Rose Society Challenge

Rose in A Bowl - One (1) Hybrid Tea, Grandiflora, or Floribunda, exhibition rose, bloom only, no stem or foliage, floating in a bowl of clear, uncolored water. Clear container provided by the exhibitor.

Eligible for **ARS Rose Bowl Large Bloom Certificate**

Class 33 – The E. V. Kimbrow Challenge - Miniature in a Bowl

One (1) Miniature exhibition rose, bloom only, no stem or foliage, floating in a bowl of clear, uncolored water. Clear container provided by exhibitor.

Eligible for **ARS Best Rose Bowl Miniature Bloom Certificate**

Class 34 – The Satterlee Memorial Challenge - Miniflora in A Bowl

One (1) Miniflora exhibition rose, bloom only, no stem or foliage, floating in a bowl of clear, uncolored water. Clear container provided by exhibitor.

Eligible for **ARS Miniflora Rose Bowl Certificate**

Class 34 A J. Benjamin Williams Miniflora Challenge

An entry of ten (10) Miniflora roses, either one each of ten (10) different varieties or two (2) each of five (5) different varieties, one-bloom per stem. Each exhibited in separate containers, all at exhibition stage.

ARS J. Benjamin Williams Miniflora Trophy Certificate

DIVISION I - HORTICULTURE
SECTION E

MINIATURE ROSES

Class 35 – Exhibition Rose Miniature and Climbing Miniature

One (1) bloom-per-stem, exhibition rose, with or without side buds. Queen, King, Princess, and Court of Honor of seven (7) roses will be selected from the first place winners. Eligible Certificates as follows:

Miniature Queen - **ARS Gold Miniature Queen Certificate**

Miniature King - **ARS Silver Miniature King Certificate**

Miniature Princess - **ARS Bronze Miniature Princess Certificate**

Court of Honor Exhibition MN seven (7) -

Central District Court of Honor Certificate

Class 36 – Single - Form Miniature

Varieties having blooms with 4-8 petals and/or classed as a single by the ARS. One (1) bloom-per-stem, with or without side buds.

Eligible for **ARS Best Single Miniature Certificate**

Class 37 - Fully Open Miniature

One (1) bloom-per-stem, with or without side buds, stamens fully exposed. Single-form varieties may not be entered in this class.

Eligible for **ARS Best Open Bloom Miniature Certificate**

Class 38 - Miniature Sprays

Spray of two (2) or more blooms per stem.

Eligible for **ARS Best Miniature Spray Certificate**

MINIFLORA ROSES

Class 39 – Exhibition Rose Miniflora and Climbing Miniflora

One (1) bloom-per-stem, exhibition rose, with or without side buds. Queen, King, Princess, and Court of Honor of seven (7) roses will be selected from the first place winners. Eligible for Certificates as follows:

- Miniflora Queen - **ARS Gold Miniflora Queen Certificate**
- Miniflora King - **ARS Silver Miniflora King Certificate**
- Miniflora Princess - **ARS Bronze Miniflora Princess Certificate**
- Court of Honor Exhibition MF seven (7) -
Central District Court of Honor Certificate

Class 40 – Single- Form Miniflora

Varieties having blooms with 4-8 petals and/or classed as a single by the ARS. One (1) bloom-per-stem, with or without side buds. Eligible the **ARS Best Miniflora Single Certificate**

Class 41 – Fully Open Miniflora

One (1) bloom-per-stem, with or without side buds, stamens fully exposed. Single-petal varieties may not be entered in this class. Eligible for **ARS Best Miniflora Open Bloom Certificate**

Class 42 – Miniflora Sprays

A spray of two (2) or more blooms-per-stem. Eligible for **ARS Best Miniflora Spray Certificate**

DIVISION I - HORTICULTURE

SECTION F

SPECIAL CLASSES

All classes in this section are open to any exhibitor registered for this convention who meets the requirements of the class. Each specimen entered in a class shall be placed in alphabetical order by name of variety.

Class 43 – Most Fragrant Rose

One (1) bloom-per-stem, with or without side buds, any type, color, size, or stage of bloom. Entries will be judged on the basis of Fragrance, 70%, and Horticultural Excellence, 30%. Open to all exhibitors. Limit one entry per exhibitor. This class will also be judged by the public on ballots provided, which will be limited to one vote per person for the Central District Certificate after the ARS judges have judged the entries.

Eligible for **ARS Most Fragrant Rose Certificate**

Central District Certificate based on Public Ballots

NON-COMPETITIVE ROSE BOUQUET

Class 43A “Life of the Party”

Roses and other flowers. Keep it simple, **this is just for fun**. Please list roses on tag.

This will be voted on by the general public.

Eligible for **Central District Certificate**

SPECIAL AWARD

BEST OF SHOW

This will be awarded to the best in the show from the blue ribbons in the horticulture section not limited to large roses or only hybrid tea roses.

ARS BEST of SHOW

NOVICE CLASSES

Novice classes are open to an exhibitor who has not won five (5) blue ribbons in the horticultural division of a rose show conducted under the rules of the American Rose Society. Exhibitor may enter both regular competition classes and Novice classes, but may not enter the same varieties in both classes. **Must be registered for show and conference.** Best of Classes 44, 45, and 46 eligible for **ARS Best Novice Certificate.**

Class 44 – Exhibition Rose Hybrid Teas, Grandifloras, and Climbing Hybrid Teas and Grandifloras

One (1) bloom-per-stem, exhibition rose, with or without side buds.

Class 45 – Floribunda Sprays

A spray of two (2) or more blooms per stem

Class 46 – Exhibition Rose Miniature or Miniflora and Climbing Miniatures or Climbing Miniflora roses

One (1) bloom-per-stem, exhibition rose, with or without side buds.

JUDGES' CLASSES

Open only to judges who are judging this show and their immediate families. These classes will be judged by local judges attending the show or show judges with no entry in these classes. The best entry from Classes 47, 48 or 49 eligible for **ARS Best Judge's Entry Certificate.**

Class 47 – Hybrid Tea, Grandiflora, or Floribunda

One (1) bloom-per-stem, with or without side buds, or a spray.

Class 48 – Miniature or Miniflora rose

One (1) bloom-per-stem, with or without side buds, or a spray.

Class 49 - My Beautiful Rose of Today

Any rose of any variety, not in Classes 47 or 48, one (1) bloom-per-stem, with or without side buds, or a spray.

SECTION G -- PHOTOGRAPHY

General Rules

ARS Awards may be awarded for Queen, King and Princess of show. These are the best rose photographs entered in the show including those grown and those not grown by the exhibitor/photographer. American Rose Society Medal Certificates may be awarded to the highest scoring blue ribbon photographs of roses grown by the exhibiting photographer. To be eligible for ARS Medal Certificates you must have grown the roses photographed in this show and have printed “EG” for ‘Exhibitor Grown’ roses in the upper-right hand corner of the entry tag.

1. Entries:

A. Each photograph must be the work of a single exhibitor.

B. All roses photographed must be outdoor grown roses.

C. Exhibitors may enter up to five (5) photographs in any class unless otherwise specified and each must be of a different rose variety in each photo within that class with the exception of Section B for “The Rose Arrangements,” wherein an exhibitor may enter three different arrangements regardless of arrangement style and roses in it. In all other sections, if an exhibitor enters two or more photographs of the same rose variety in the same class, none of those entries in the class will be judged. All entry tags will be checked prior to judging. Photographs shown in local shows are welcome. Photographs should not have been entered previously in a District or National competition.

D. Photographs are to be 5”x 7”, unmatted and unmounted.

Photographs can be in color or black and white or a combination.

E. All entries must be accompanied by an entry tag showing Class, Variety (if required in class), the exhibitor’s name. The upper portion of the entry tag needs to be completed. However, exhibitors are strongly encouraged to complete the bottom portion to ensure accurate recordkeeping of results. The use of name labels, stamps, black or blue ink pen is preferred.

F. If the rose was grown by the photographer, the exhibitor should indicate this by writing “EG” for Exhibitor Grown in the upper-right

hand corner of the entry tag. If the arrangement was created by the photographer, the exhibitor should indicate this by writing “EG” in the upper-right hand corner of the entry tag.

Entries will be placed alphabetically by class on the boards provided.

G. Nothing identifying the exhibitor should appear on the face of the photograph.

2. Identification:

A. With the exception of seedlings, rose varieties photographed are to be exhibited by the recognized Approved Exhibition Name (AEN) or an accepted synonym.

B. The following is a list of official ARS publications listing Approved Exhibition Names: *Modern Roses 12* (book and on the ARS database), *Official List of Approved Exhibition Names for Exhibitors & Judges*, *ARS Handbook for Selecting Roses* and “Recent Registrations” on the ARS website.

C. The online *Modern Roses* database is the most up to date ARS publication and takes precedence over all other publications.

D. In cases where a variety is not listed in any of the above official ARS publications, the *Combined Rose List (CRL)* may be used as a reference.

3. Judging:

Judging shall be in accordance with the current *ARS Guidelines and Rules for Judging Rose Photography*. The judges may ask a clerk to pick up a photograph gently by the edges if necessary to view the photo adequately, without disclosing the name of the exhibitor. The decisions of the judges are final. Blue ribbon winners may be eligible for additional awards and/or trophies.

4. Disqualifications:

A. Misnamed. Rose is not the variety given on the entry tag or an accepted synonym.

B. Unlabeled or Mislabeled. Entry lacks an entry tag or the exhibitor’s name, a class number, and/or the name of the variety is not given on the entry tag when required.

C. Exhibitor’s name visible on face of photograph, if not corrected before the entry is judged.

- D. Violation of the show rules.
- E. Any entry that was not grown outdoors.

5. Penalization:

A. Photo editing software used for any reason other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image should be kept to a minimum. Overuse can be cause for point deduction.

B. Information printed on the photo, e.g., date, etc., unless that information is part of the artistic design of the exhibit. See 4C above for more info.

6. Awards:

A. Multiple blue, red, yellow and white place awards, or no awards may be given in each class.

B. Judges will select one first-place winner from each class to determine the “Best of Class” award.

C. “Best of Class” winners will be eligible for the A.R.S. Queen, King and Princess awards. There is no court.

D. The highest scoring “EG” photos in the show may be awarded the ARS Medal Certificates as follows: Gold, Silver, and Bronze.

Notes:

1. Photographs taken with digital equipment or film are equally welcome. The use of photo editing should be kept to a minimum for photographs to prevent severe penalization.

2. The Show Committee will exercise due caution in protecting all exhibits. However, the American Rose Society, the Show Committee and participating societies, along with the Radisson, assumes no responsibility or liability in the loss of or damage to the property of the exhibitor.

3. All rights to the submitted photographs are retained by the owners of the photographs. However, by submitting a photograph to the contest, the exhibitor warrants that he or she owns the copyright of the submitted photograph and is not legally prohibited from submitting it to the contest.

SCORE JUDGING ROSE PHOTOGRAPHY

Conformance: **5 points**

Conformance to the rules of the schedule and rules of the class.

Appropriate Subject Matter **50 points**

The Rose: The ARS Guidelines for Judging Roses will be used as a reference guide.

The Rose Arrangement: The Guidelines for Judging Rose Arrangements will be used as a reference guide.

Composition: **15 points**

Includes point of interest, simplicity, contrast, balance, framing, viewpoint, direction of movement and diagonals, where applicable.

Technique: **15 points**

Correct exposure, depth of field, lighting, sharp focus for main subject, and other relevant technical factors.

Distinction: **15 points**

Something that sets a photograph apart from others in its class. Everything about the photograph is well done, but in addition, its visual impression evokes a visceral feeling that may be intangible – the “Wow!” factor.

Total 100 points

Class 50 – One Exhibition Bloom

Hybrid Tea, Grandiflora, Floribunda, Miniature or MiniFlora
–with or without side buds.

AWARD: Central District Certificate

Class 51 – One Open Bloom

Hybrid Tea, Grandiflora, Floribunda, Miniature or Miniflora
(other than roses classified as single or semi-double varieties
by the ARS – with or without side buds.

AWARD: Central District Certificate

Class 52 – One Spray

Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or
Miniflora

AWARD: Central District Certificate

Class 53 – One Exhibition Bloom – Single Form

Varieties having blooms with 4-8 petals and/or classed as a
single by the ARS large or mini.

AWARD: Central District Certificate

Class 54 – One Bloom or Spray

Species, Old Garden Rose, Shrub or Climber – side buds
permitted

AWARD: Central District Certificate

Class 55 – A Rose Arrangement

Identify arranger (if known)

AWARD: Central District Certificate

Class 56 – Rose Potpourri

A horticulture specimen that does not fit the criteria for
classes 50 – 54 For example, an extreme close-up, rose hips,
foliage, hybrid tea or miniature blooms with side buds,
multiple sprays, critters in the garden, portion of a rose bush
with companion plants, snow on roses, etc.

AWARD: Central District Certificate

Class 57 – Judges Class

For show judges and immediate family. Pick any class from classes 50 – 56.

AWARD: Central District Certificate

NOTES