

AMERICAN ROSE DIGITAL PHOTOGRAPHY CONTEST

The 2016 contest was again a huge success. We had 47 contestants that entered 616 photographs in the contest. Of the contestants, 22 were first time entries, and four of the winners from the Middle/High School Contest also entered this year! The winners have already been announced BUT the Best in Show winner has NOT been announced. Best in Show is the cover of this May/June issue of *American Rose*.

This year, we would like to spread out the winning photographs from the American Rose Digital Photography Contest. In the next pages you will find the first place winners from the regular section of the contest.



TOP: Class 9 A photo of any rose garden. Photographs should show the use of roses within the structure of a garden, which can be widely variable. Roses should dominate in the photograph, and some layout of the garden should be visible. The name of the garden MUST be listed. Roses do not need to be identified – Tyler Municipal Garden by Kathy Kozemchak. OPPOSITE TOP, L TO R: Class 4 One bloom or spray of an Old Garden Rose, Shrub, Species, Polyantha, or Large Climber. Spray photos do NOT include collections – ‘Sally Holmes’ by Harlow Young. Class 2 One bloom, fully open, no side buds, stamens must show. Roses classified by the ARS as singles ARE permitted in this class. Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda classifications of roses are in this class – ‘Sweet Vivian’ by Kathy Kozemchak.



BOTTOM, L TO R: **Class 3** One spray, two or more blooms, Hybrid Tea, Grandiflora, Miniature, Miniflora, and Floribunda classifications of roses are in this class. This class does NOT include collections – ‘Terrazza del Sol’ by Harlow Young. **Class 1** One bloom, no sidebuds, of Hybrid Tea, Grandiflora, Miniature, Miniflora and Floribunda classification of roses. Roses designated as “single” are not in this class – ‘Steppin Out’ by Terry Glickman.

BELOW CLOCKWISE: Class 8 Abstract or Impressionism: The photograph should evoke a sense of originality; a new and different way of imagining the rose or roses with the mind's eye – 'Evelyn' by Juanita Ortega. Class 10 Seedling: A photograph of any seedling which is not currently registered/named. This can be any type of rose, but the name of the hybridizer MUST be listed – 'Clive Nickerson', Hybd. by Clive Nickerson. Class 11 Macro Photography: Photographs should be EXTREME closeup photo of any part of the rose or rose plant. This would include prickles, leaves, etc. Roses MUST be identified – 'Mrs Oakley Fischer' by Richard Howard.





ABOVE CLOCKWISE: Class 6 A photo of a Modern arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arrangers name MUST be listed. Roses do not need to be identified – Arranged by Juanita Ortega, photo by Juanita Ortega. Class 5 A photo of a Traditional arrangement, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements. Arrangers name MUST be listed. Roses do not need to be identified - Arranged by Jean Stream, photo by Kathy Kozemchak. Class 7 A photo of an arrangement in the Oriental Manner, miniature or standard, following the American Rose Society Guidelines for Judging Rose Arrangements Arrangers name MUST be listed. Roses do not need to be identified – Arranged by Juanita Ortega, photo by Juanita Ortega.