Celebrating 85 Years of Roses

KANSAS CITY ROSE SOCIETY SHOW

June 4 and June 5, 2016
Open for public viewing June 5, 2016

GARDEN CENTER
BUILDING
JACOB L. LOOSE PARK
5200 PENNSYLVANIA
KANSAS CITY, MISSOURI
816-784-5300
DEDICATION

Norma Sutherland admits that moving to Kansas City from the dust bowl of Eastern Colorado presented her with a wonderful opportunity as a gardener. “The climate was so conducive to gardening that plants not only flourished they grew BIG. “Thus began Norma’s lifelong gardening journey on the 60 acre farm she and her husband Dwight had purchased in Johnson County. She began by developing perennial beds filled with iris, peonies, roses, lilies, daisies, and flowering trees and shrubs. She cultivated vegetable and herb gardens, harvested, pickled and canned. Forcing bulbs was a favorite activity to introduce spring earlier and to yield lovely floral arrangements. Norma established a greenhouse and conservatory for her more exotic plants, especially orchids and bougainvillea.

To enhance her gardening knowledge she joined the Westport Garden Club and served in many capacities including President. She was on the National Board of the Garden Clubs of America and with her friend Susie Vawter represented the United States at the Chelsea Flower Show in London, England in 1996. The result was a much coveted bronze medal. Soon after, the invitation arrived to represent the state of Kansas at the Philadelphia Flower Show. The impact of the unique Midwestern presentation of tumbleweeds, wheat and sunflowers made the display one of the most popular in the show.

Along the way Norma studied and qualified as an official judge in both horticulture and floral arranging and judged in many flower shows throughout the country.

The Kansas City gardening community has always appreciated Norma’s support and as a lifetime member of the Kansas City Rose Society she continues to share not only her garden but her expertise. She often says “don’t you think gardeners love to teach?” as she invites you to sit and view her very own slide presentation of her gardening adventures throughout the years.

It is with deepest affection that the Kansas City Rose Society is pleased to dedicate the 85th annual Rose Show to honor Norma and her lifelong contribution to the Greater Kansas City gardening community.
KANSAS CITY ROSE SOCIETY SHOW

June 4 and June 5, 2016

Open for public viewing June 5, 2016
1-5 p.m.

Garden Center Building, Jacob L. Loose Park
5200 Pennsylvania, Kansas City, MO
816-784-5300

SPONSORS:

Hiland Dairy

SUPPORTERS:

Sandy and Fausto Campuzano
Carolyn and Glenn Hodges
Betsy and Ed Holland
ROSE SHOW SCHEDULE 2016

Sandy Campuzano and Glenn Hodges         Co-Chairman
Sandy Campuzano, Devan Hartnett, Glenn Hodges, Martha Negley, John Riley, and Julie Trotter     Staging/Set-up
Martha Negley, John Riley, and Julie Trotter
Martha Negley, Devan Hartnett, Glenn Hodges, and Julie Trotter       Clerks
Glenn Hodges, Martha Negley, and Julie Trotter                      Records
Glenn Hodges                                                        Judges
Katrina Stevenson and Glenn Hodges                                    Schedule
Martha Negley                                                       Trophies
JoAnn Stultz                                                        Judges Hospitality
Devan Hartnett and Martha Negley                                      Certificates
Sheldon Andrew                                                       Marketing and Publicity
Sandy Campuzano and Glenn Hodges                                      Funding/Sponsorship
Glenn Hodges                                                        Exhibitor Assistance
John Riley                                                          Garden Committee Chairman

JUDGES

Mike Eckley (Apprentice)                Bellevue, NE
Brandon Moore                           Lincoln, NE
Gary Osborn                             Newton, IA
Linda Osborn                            Newton, IA
Pat Shanley                             Glen Cove, NY
Megan Wyeth                             St. Joseph, MO

SHOW CLERKS

Sheldon Andrew, Laura Dickinson, Martha Negley, Cyndy Price,
John Riley and Julie Trotter
TRAVELING TROPHIES

(Only members of the Kansas City Rose Society are eligible to win trophies. Members and Non-Members may be awarded KCRS and ARS certificates.)

The 75th Anniversary of the Kansas City Rose Society Trophy
Donated by Mr. and Mrs. Fausto Campuzano.
Awarded to the Best Rose exhibited in the Rose Show (from Horticulture, Challenge, or Arrangement Classes). The Rose must be a rose currently grown in the Laura Conyers Smith Rose Garden.

The Rebecca A. Cairns Trophy..................Queen of Show
Awarded to the Best Specimen Hybrid Tea or Grandiflora in Class 6.

The Lydia N. Anderson Memorial Trophy....King of Show
Awarded to the Second Best Specimen Hybrid Tea or Grandiflora in Class 6.

The Evelyn D. Brown Memorial Trophy Princess of Show
Awarded to the Third Best Specimen Hybrid Tea or Grandiflora in Class 6.
The Grant & Elizabeth Ege Trophy.......................Class 1
Awarded for three Hybrid Teas of the same variety, shown in the three stages of bloom. Shown in ONE container.

The Lanning Trophy..................................................Class 2
Best floating exhibition form, Hybrid Tea, Grandiflora, or Floribunda.

The Luhnow Trophy.................................................Best of Classes 3 and 4
Best floating, exhibition form, Miniature Rose or Miniflora Rose.

The Reah Bromwell Trophy....................................Class 5
Six (6) Miniature of the same or different varieties at exhibition form, exhibited in an English Box. Sepals may be trimmed, but not removed. A limited number of boxes are available.

The James L. Sandusky Trophy......................Best White or White Blend Hybrid Tea

The Emmette White Trophy...............................Best Red or Red Blend Hybrid Tea

The Clinton W. Kanaga, Sr. Memorial Trophy .......Best Orange-Red or Orange Blend Hybrid Tea

The Meyer Jewelry Trophy..............................Best Yellow or Yellow Blend Hybrid Tea

The Mary-Margaret Miller Trophy.................Best Pink or Pink Blend Hybrid Tea

The Rosa Allison Bublitz Trophy......................Best Peace

The Laura Conyers Smith Trophy...Best Crimson Glory

The Mr. & Mrs. John Henry Hoover Trophy........Best Queen Elizabeth (Spray or Specimen)

The George W. Ryan Memorial Trophy.....Best Mr. Lincoln

The Kansas City Rose Society Trophy...... Sweepstakes in Horticulture (Division I, Section B - Classes 6 through 25)

The Mr. & Mrs. Michael Zuk, Sr. Trophy....Best Grandiflora (Spray or Specimen)

The Mr. & Mrs. Kenneth L. Hancock Trophy......... Best Floribunda in Show (Spray or Specimen)

The Mr. & Mrs. Richard Orear Trophy......Sweepstakes in Floribundas (Division I, Section B - Classes 11&12)
The Clara Winslow Sandusky Trophy.............Best Old Garden Rose (before 1867) Dowager Queen

The Sarajane & Kenneth Aber Trophy......Best of either Old Garden Rose (after 1867) “Victorian” or Shrub (Division I, Section B - Class 15 or 16)

The Lena Wright Trophy.......The Best Miniature or Miniflora (Division I, Section B - Classes 18 to 25)

The Edwin J. Holland Trophy.............. Queen of Miniatures (Division I, Section B - Class 18)

The Mrs. Michael Zuk, Sr. Trophy..... King of Miniatures (Division I, Section B - Class 18)

The Missy Zuk Trophy....Princess of Miniatures (Division I, Section B Class - 18)

The Brundridge Trophy (Originally donated to Central District)............Best Fully Open Miniature or Miniflora (Division I, Section B, Class 20 and 24)

The Norma Sutherland Trophy…Best Fully Open Hybrid Tea, Class 8

The Mr. & Mrs. Robert James Booth Trophy..... Best Arrangement (Division II)

The Josephine Simpson Trophy...............Best Arrangement of Miniature Roses....................(Division II, Classes 43, 44 and 45)

The Holsinger Bowl.........................Sweepstakes in Arrangements (Division II)

The 70th Anniversary of Kansas City Rose Society Trophy Donated by Harriet & Oscar Eggeson......Sweepstakes in Miniature / Miniflora Classes (Division I, Section B – Classes 18- 25 and Division I, Section A - Classes 3 and 4)
RULES AND REGULATIONS

1. Rules governing the show will be in accordance with those of the American Rose Society for exhibiting roses. The latest edition of “Modern Roses” and the latest publications of the ARS will be the final authorities.

2. Division I, Section A - Section B and Division II classes are open to all exhibitors. All exhibitors are eligible to win KCRS and ARS certificates. Only members of the Kansas City Rose Society are eligible to win trophies. Only those judging this show are eligible to enter Division I, Section C – Classes 29 and 30.

3. The Preparation areas will be open at 8:30 a.m.

4. Entries in Challenge, Horticulture, Photography, and Design Classes will be received on Saturday between 9:30 a.m. and 12:30 p.m. All entries must remain in place until 5:00 p.m. on Sunday, when they must be removed promptly.

5. During the judging, only those needed by the Show Chairmen to carry on the work will be allowed on the floor. The show will be open to exhibitors and members of the Kansas City Rose Society, Saturday evening from 4:00 p.m. to 5:00 p.m. Winners will be announced at Rose Day celebration. Trophies will be awarded at the Exhibitors Recognition Reception. Certificates and ribbons become the property of the winners, the trophies may be kept until 30 days prior to the next show and then returned to the Kansas City Rose Society. The decisions of the judges are final. A fee may be charged if the winner wishes to engrave the trophy.

6. The Kansas City Rose Society and the Garden Center will exercise due care in safeguarding all exhibits, but will not be responsible for damage or loss to person or property.

7. Organization of entries in Division I, Sections B & C (all classes), and Division II. Will be alphabetical. Each class will be expanded to create a subclass for each variety shown. Each entry in each sub-class will be judged against the merits of all entries in the sub-class (each variety). Each rose will be judged on its own merit and could receive a ribbon. At the judge’s discretion, first, second and third place ribbons may be awarded to the roses in each sub-class. For example, within Division I, Section B, Class 12, the following sub-classes will be formed (assuming at least one entry in the indicated variety):

Alec’s Red
American Heritage
Avon
A...

Bewitched
Big Bed
B...
8. Entry tags and containers will be furnished, including those needed for miniatures. Exhibitors must provide containers for Arrangement Classes and Challenge Classes 1, 2, 3, 4, and 5, a limited number of miniature English Boxes are available.

9. All entries must have been grown out-of-doors by the exhibitor. No foreign substances (including grooming aids) are permitted to hold petal placement. In Division I, Sections A, B, and C, clear, non-colored plastic wrap may be used as wedging material to position a specimen within the bottle, vase, or container. Wedging materials protruding above the lip of the vase shall be penalized. All entries must be accompanied by the correct, completed entry tag. Entries misnamed or not labeled will be disqualified.

10. Any exhibitor may enter only one entry of any one cultivar in any one class in Division I - Section B and C. There is no limit on the number of different cultivars entered, but only one of each variety will be accepted from a family. (This does not apply to the judges’ class.)

11. Sweepstakes awards will be based on the number of blue ribbons. In the event of a tie, the number of red ribbons (and if necessary, yellow ribbons) will determine the winner.

12. All entries will be placed by the exhibitor. Challenge Classes are to be placed from front to back of the table.

13. All exhibitors are encouraged “to groom” all entries, i.e., remove unwanted side growth, side buds, and/or spent blooms to improve the appearance of the specimen, subject to penalty if “grooming” detracts from appearance.

14. An exhibition-form bloom is considered at its most perfect phase of possible beauty when it is two-thirds to three-fourths open with sufficient petals symmetrically arranged in an attractive circular outline tending toward a high center. However, varieties with fewer petals may be at exhibition stage when one-third to one-half open.

15. Old Garden Rose and Shrub entries may be shown stem-on-stem. One-bloom-per-stem Old Garden Rose, shrub and large flowering climbing roses may be shown with or without side buds or as a spray and need not be “exhibition form.”

**POINT SCORING OF SPECIMENS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Form</td>
<td>25</td>
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<tr>
<td>Color</td>
<td>20</td>
</tr>
<tr>
<td>Substance</td>
<td>15</td>
</tr>
<tr>
<td>Stem &amp; Foliage</td>
<td>20</td>
</tr>
<tr>
<td>Balance &amp; Proportion</td>
<td>10</td>
</tr>
<tr>
<td>Size</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>
DIVISION I - SPECIMEN BLOOM
Only one entry from any family in any class.

Section A - CHALLENGE CLASSES

Class 1 – Three Hybrid Tea blooms of ONE
variety in different stages of bloom (one bud, one exhibition
bloom, and one fully-open bloom), shown in ONE container.
Class 2 – One Hybrid Tea, Grandiflora, or Floribunda
(floating rose in a bowl) at exhibition form, bloom
only, no foliage, in a container provided
by the exhibitor, in uncolored clear water.
Class 3 – One Miniature rose (floating rose in a bowl) at exhibition
form, bloom only, no foliage, in a container provided by the exhibitor,
in uncolored, clear water.
Class 4 – One Miniflora rose (floating rose in a bowl) at exhibition
form, bloom only, no foliage, in a container provided by the exhibitor,
in uncolored, clear water.
Class 5 – Six Miniature Roses of the same or different
varieties at exhibition form, in an English Box. Sepals may be
trimmed; however, removal is cause for penalization.

Section B - HORTICULTURE CLASSES

Class 6 – Hybrid Teas and Grandifloras and their
climbing counterparts, one exhibition
form bloom per stem, grown naturally
without sidebuds, or disbudded.

Class 7 – Single Form (four to 8 petal varieties or
classified as single by the American Rose
Society) Hybrid Teas, one-bloom-per-stem
(must be disbudded) or spray.
Class 8 – Hybrid Teas and Grandifloras one-bloom-
per-stem, fully open with stamens showing, fresh
and disbudded. (Single Forms are to be shown in Class 7.)
Class 9 – Sprays of Hybrid Tea Roses and their climbing counterparts. Must have two or more blooms to the stem with or without side buds.

Class 10 – Grandifloras and their climbing counterparts spray, two or more blooms to a stem, with or without side buds.

Class 11 – Floribundas and their climbing counterparts, one bloom per stem without side buds, exhibition stage.

Class 12 – Floribundas and their climbing counterparts spray, two or more blooms to a stem, with or without side buds.

Class 13 – Polyanthas and their climbing counterparts spray, two or more blooms to a stem, with or without side buds.

Class 14 – Old Garden Roses, one bloom to a stem or spray, of any variety of any class of rose in existence prior to 1867, including but not limited to Albas, Bourbons, Damasks, Species, Gallicas, Centifolias, and Hybrid Perpetuals. The exhibitor should write the variety and date of introduction on the entry tag to qualify for Dowager Award.

Class 15 – Old Garden Roses or species, one bloom to a stem or spray, introduced after 1867 of any variety. Exhibitor should write the variety and the date of introduction on the entry tag to qualify for the Victorian Award. *

Class 16 – Shrub Roses of any variety, one bloom to a stem or spray. These include Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa and the modern shrubs. The Best Shrub Rose Certificate will be awarded in this category. *

* Only one rose from either Class 15 (Victorian) or Class 16 (Shrubs) will be selected by the judges to win the Sarajane and Kenneth Aber Trophy.

Class 17 – Climbers - Only varieties classified as Large-Flowered Climbers, Hybrid Gigantea, or Hybrid Wichurana, shown as one bloom per stem or spray, side buds are allowed. Any rose classified as CL HT, CL FL, CL MN, etc., are to be exhibited in their respective specimen classes.

Class 18 – Miniature Roses - One bloom per stem, without side buds, exhibition form. Includes bush and climbing types at exhibition form.
Class 15 – Old Garden Roses or species, one bloom to a stem or spray, introduced after 1867 of any variety. Exhibitor should write the variety and the date of introduction on the entry tag to qualify for the Victorian Award. *

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Class 18 – Miniature Roses - One bloom per stem, without side buds, exhibition form. Includes bush and climbing types.

Class 19 – Miniatures Roses – Single Form. Miniature rose with 4-8 petals or classed as a single by the ARS. One-bloom-per-stem, with or without side buds, or a spray.

Class 20 – Miniature Roses – Fully open Miniature, one-bloom-per-stem without side buds, stamens must be showing. (Single Forms are to be shown in Class 19.)

Class 21 – Miniature Roses – A spray. One stem with two or more blooms. Unwanted growth may be removed. Includes bush and climbing types.

Class 22 – Miniflora Roses – One bloom per stem, without side buds, exhibition form. Includes bush and climbing types at exhibition form.

Class 23 – Miniflora Roses – Single Form. Miniflora rose with 4-8 petals or classed as a single by the ARS. One-bloom-per-stem, with or without side buds, or a spray.

Class 24 – Miniflora Roses - Fully open Miniflora, one-bloom-per-stem without side buds, stamens must be showing. (Single Forms are to be shown in Class 23.)

Class 25 – Miniflora Roses – A spray. One stem with two or more blooms. Unwanted growth may be removed. Includes bush and climbing types.

Class 26 – Novice Exhibitor - Open to those rose growers who have never won a blue ribbon in the Horticulture Classes of an accredited ARS rose show. Open to roses from Classes 6–25, eligible for all awards and trophies, including the best Novice Certificate.

Class 27 – Young Exhibitors - Open to any rose grower 17 and under. State age on entry tag. Open to roses from Classes 6–25, eligible for all awards and trophies, including Best Junior One Bloom and Best Junior Spray.

Class 28 – Most Fragrant Rose – any variety. Voted on by the public between 1pm and 4pm Sunday. Winner announced at 4 pm. Exhibition, decorative, or open-bloom per stem. Only one entry per exhibitor.

Section C – JUDGES’ CLASSES:
Only Judges working this show may enter the following Judges’ Classes. Judges’ Classes are only eligible for Judges’ Certificates and not for any other awards.

Class 29 – Any rose, placed in alphabetical order as shown in regular Classes 6–25. Only one rose per variety may be entered. Not eligible for trophies.

Class 30 – Guest Class Arrangements – Choose title from arrangements schedule and make title card. Not eligible for trophies.
Division II – PHOTOGRAPHY
PHOTOGRAPHY DIVISION GENERAL RULES

1. All roses photographed must be outdoor garden grown.
2. The ARS Approved Name of all roses must be written on the entry tag.
3. “EG” must be written on the entry tag if roses are exhibitor grown, so that the entry will be eligible for KCRS medal certificates
4. Only 5X7 inch prints may be entered and should be unmated and unmounted.
5. Roses must predominate in each entry.
6. Exhibitors can enter up to three entries (different varieties) in each class, but can enter as many classes as desired.
7. All photographs must be the work of a single photographer (exhibitor).
8. Photographs may be digital or film; digital or darkroom enhancements are allowed.
9. Photographs can be in color, or black and white, or a combination.
10. An entry tag should be completely filled out for each entry and positioned next to the entry.
11. Entry tags will be provided.
12. Only one first place ribbon will be awarded for each variety; multiple second and third place ribbons may be awarded for each variety.
13. KCRS gold, silver, and bronze certificates will be awarded to the three best photographs of exhibitor grown roses from all classes.
14. By entering photographs in the show, the exhibitor gives express permission for the KCRS to produce their photographs for educational and/or display purposes on its website, in its newsletter, or in its promotional material with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo.
SCORECARD FOR PHOTOGRAPHY

Conformance 10 points
   Rules of the schedule

Specific Section 40 points

Composition 15 points
   Includes point of focus, balance, contrast, and viewpoint

Technique 15 points
   Sharp focus for main subject, depth of field, correct exposure, and other relevant technical factors

Distinction 20 points

Total 100 points

Class 31 – One Exhibition Form Bloom. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora, one bloom to a stem, no side buds.

Class 32 – One Open Bloom. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora (other than roses classified as single form by the ARS) one bloom to a stem, no side buds.

Class 33 – One Spray. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora. side buds are permitted, but excess growth may be removed to enhance the photograph.

Class 34 – One Bloom or Spray. Species, Old Garden Rose, Shrub, Polyantha, or Climber, side buds are permitted, but excess growth may be removed to enhance the photograph.
1. All roses must be outdoor garden grown and must be of high quality.
2. Fresh roses must be the dominant flower in all arrangements.
3. The ARS Approved Name of all roses in each arrangement must be written on the entry tag.
4. “AG” must be written on the entry tag if roses are arranger grown, so that the entry will be eligible for an ARS medal certificate.
5. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
6. Accessories and bases are allowed but NO backgrounds are to be used.
7. Flowers other than roses, and dried and/or treated plant material are allowed unless prohibited by the schedule.
8. A card of intent may be included with the arrangement as an explanation of the arranger’s interpretation of the theme or class title, unless the schedule specifically forbids it.
9. An arrangement incorrectly placed in a class will be judged in the class in which it is placed.
10. All entries must be the work of the exhibitor.
11. No one but the exhibitor may touch or move an arrangement. However, in special circumstances, if all efforts to locate the arranger have failed, the arrangement chairman may carefully move an arrangement.
Infringement of the following rules will result in severe penalty:

1. Painted or dyed fresh plant materials and live creatures are not allowed.
2. The use of plant materials on the state or local conservation list is not permitted.
3. The American flag or flag of any country may not be used in an arrangement or as a decoration in any way.

There are two causes for disqualification of an arrangement:

1. Roses are not outdoor garden grown. They cannot be purchased from the florist or greenhouse.
2. Use of artificial plant material.

EXTRA NOTES

1. Ribbons are awarded: 1st place (blue) - 90 points or more, 2nd (red) - 85 points or more, and 3rd (yellow) - 80 points or more. A design must score 92 or more points according to the scorecard and be a first place winner to receive Royalty, Artist, Oriental, Princess, etc., for Standard roses, and Mini Royalty, Mini Artist, etc., for Miniature/Miniflora roses. THE ROSES NEED NOT BE ARRANGER GROWN but need to be outdoor grown to be awarded ribbons. Medal Certificates (Gold, Silver, Bronze) may be awarded for a design that meets the following criteria:
   - Outdoor, ARRANGER GROWN roses,
   - AG must be checked or written on the entry tag,
   - Must be a first place winner scoring 92 points or more, and
   - Names of roses must be written on the entry tag.

All but Section C, Class 30 (Judge’s Class) are eligible for sweepstakes.

2. Space for standard designs should be no larger than 18 inches wide X 18 inches deep.
3. The show tables are ivory in color.
Scorecard for Judging Rose Arrangements

Conformance (5 points per Category) ............ 15 points
  a. Rose correctly named
  b. Conformance to type of design
  c. Other specific requirements of schedule

Design (5 points per Principle) ...................... 30 points
  Balance, Dominance, Contrast,
  Rhythm, Proportion, Scale

Perfection of the Rose(s) ......................... 30 points
  Including condition of other plant material

Creativity and Expressiveness .............. 15 points

Distinction ........................................... 10 points
  Unique, sets the design apart,
  Superiority in every respect –
  Includes technical execution/construction

Total ................................................. 100 points

THEME:  SONGS OF THE ‘30s

SECTION A: TRADITIONAL ARRANGEMENTS

Class 35 – “Over the Rainbow” - A standard line arrangement
Class 36 – “Summertime” - A standard line mass arrangement
Class 37 – “Back in the Saddle Again” - A standard mass arrangement

SECTION B: MODERN ARRANGEMENTS

Class 38 – “Wabash Cannonball” - A standard stretch design
Class 39 – “Putting on the Ritz” - A standard parallel design

SECTION C: ORIENTAL MANNER ARRANGEMENTS

Class 40 – “Pennies From Heaven” - Upright standard design in medium or tall container
Class 41 – “On the Good Ship Lollipop” - Low standard design in low or medium container, featuring water.
Class 42 – “Tea for Two” - Free style modern oriental manner standard design
SECTION D: ARRANGEMENTS USING ONLY MINIATURE AND/OR MINIFLORA ROSES

Class 43 – “Tumbling Tumbleweeds” - design not to exceed 6x6x6 inches in height, width, and depth. Designer choice of design – state design style on entry tag.

Class 44 – “A Tisket, A Tasket” - design not to exceed 10x10x10 inches in height, width, and depth. Designer choice of design – state design style on entry tag.

Class 45 — “Thanks for the Memory” - Oriental manner design not to exceed 10x10x10 inches in height, width, and depth.

2014 Rose Day with the Kansas City Youth Ballet

2015 Rose Day Celebration
LAURA CONYERS SMITH ROSE DAY

Sunday, June 5, 2016
3:00 p.m.

Kansas City Rose Society – JoAnn Shultz
Garden Chairman – John Riley

A Rose Garden Celebration
2016

View the beautiful Rose Garden in Loose Park,
And enjoy a performance by the Kansas City Youth Ballet.

Music and time to stroll in the garden will follow.

DON’T FORGET TO VISIT THE ROSE SHOW IN THE GARDEN CENTER BUILDING.
1-5 p.m.

Bring Your Friends!!!
The Kansas City Rose Society

Proud stewards of the historical Laura Conyers Smith Municipal Rose Garden in the Jacob L. Loose Memorial Park for 85 years.

www.kansascityrosesociety.org